

Mario Roig Vila

PAULLABÊL

Marxa Mora

" Amb molta estima a Pilar Ballester

per portar a este món a dos bessons molt especials. Abel i Pau"

Abelardo Soler

VERSIÓ PER A:

- **DOLÇAINES I PERCUSSIÓ**
- **DOLÇAINES, TROMPETES I PERCUSSIÓ**
- **DOLÇAINES, METALLS I PERCUSSIÓ**

PAULLABÊL

Marxa Mora

A

Mario Roig Vila

5

1

$$d = 55$$

Dolçaina 1 (Sol)

Dolçaina 2 (Sol)

Trompa en Fa

Trompeta 1
(Sib) opcional

Trompeta 2
(Sib) opcional

Trombones 1,2

Trombones 3
y Bajo

Bombardino
opcional

Tuba

Timbales

Platos y Bombo

Caja

Plato susp y Gong

Caja china y
Pandereta

10

Cl. Sol

Cl. Sol

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

10

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 10 to 14. The score is written for 14 different instruments. The top section (measures 10-14) includes Cl. Sol (two staves), Trmp., Tpt.1, Tpt.2, Tbn.1.2, Tbn.3, bj., Bomb., and Tba. The bottom section (measures 10-14) includes Timb., Plat. Bbo, Caj., Plt. sus y Gong, and Caja china y Pand. The score features various musical notations, including triplets (marked with '3'), eighth notes, and rests. The key signature is one flat (B-flat). The percussion parts include complex rhythmic patterns, such as the Cajon part which features a series of eighth notes and triplets. The Plt. sus y Gong part has a long sustain line. The Caja china y Pand. part has a steady eighth-note pattern. The measure numbers 10 and 10 are indicated in boxes above the Cl. Sol and Trmp. staves, respectively.

This musical score page contains measures 14 through 18 for a percussion ensemble. The score is organized into three systems of staves. The first system includes Clarinet Solos (Cl. Sol), Trumpets (Trmp.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombones 1 & 2 (Tbn.1.2), Trombone 3 & Baritone (Tbn.3, bj.), Bombardone (Bomb.), and Tuba (Tba.). The second system includes Timpani (Timb.), Snare Drum (Plat. Bbo), Conga (Caj.), Suspended Cymbal and Gong (Plt. sus y Gong), and Chinese Gong and Pandero (Caja china y Pand.). Measure 14 begins with a rehearsal mark '15' in a box. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include various drumming techniques such as rolls, single strokes, and sustained tones. Dynamic markings like 'sfz' (sforzando) are present in measures 16 and 17. The score is written in a key with one flat (B-flat) and a common time signature.

Cl. Sol

Cl. Sol

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

15

15

15

sfz

sfz

20 **B** Meitat

Cl. Sol

Cl. Sol

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

20 **B**

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The first two staves are for Clarinet Solos (Cl. Sol) in B-flat major, with a key signature of two flats. The next six staves are for brass instruments: Trumpet (Trmp.), Trombone 1 and 2 (Tbn.1.2), Trombone 3 and Baritone (Tbn.3, bj.), Bombardone (Bomb.), and Tuba (Tba.). The last four staves are for percussion: Timpani (Timb.), Snare Drum (Plat. Bbo), Conga (Caj.), and a combination of suspended cymbal and gong (Plt. sus y Gong) and Chinese box and pandero (Caja china y Pand.). The score is divided into two sections, both starting at measure 20. The first section (measures 20-23) is marked with a box containing '20' and a section marker 'B'. The second section (measures 24-27) is also marked with a box containing '20' and a section marker 'B'. The music features a mix of melodic lines and rhythmic patterns, with dynamic markings like 'mf' and 'f'.

25

Cl. Sol

Cl. Sol

25

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

25

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

gliss.

30

Cl. Sol

Cl. Sol

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

30

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The first two staves are for Clarinet Solo (Cl. Sol). The next six staves are for Brass instruments: Trumpet (Trmp.), Trombone 1 (Tpt.1), Trombone 2 (Tpt.2), Trombone 1 & 2 (Tbn.1.2), Trombone 3 and Baritone (Tbn.3, bj.), and Bombardone (Bomb.). The last three staves are for Percussion: Timpani (Timb.), Bells (Plat. Bbo), and a combination of Conga (Caj.), Suspended Cymbal and Gong (Plt. sus y Gong), and Chinese Box and Pandero (Caja china y Pand.). The score is divided into two systems. The first system contains measures 30-34, and the second system contains measures 35-39. Each measure is marked with a '30' box. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a large ensemble with multiple parts for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

35

Cl. Sol

Cl. Sol

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

35

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

[illegible]

45

Cl. Sol

Cl. Sol

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

45

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

Detailed description: This page contains the musical score for measures 45 through 49 of a percussion ensemble. The score is written for ten parts: two Clarinet Solos (Cl. Sol), Trumpet (Trmp.), two Trombones (Tpt.1, Tpt.2), two Tenor/Bass Trombones (Tbn.1.2, Tbn.3, bj.), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timb.), Bells (Plat. Bbo), Conga (Caj.), Suspended Cymbal and Gong (Plt. sus y Gong), and Chinese Box and Pandero (Caja china y Pand.). Measures 45 and 46 feature a complex melodic line in the woodwinds and brass, with triplets and slurs. Measures 47 and 48 show a more rhythmic texture with sustained notes in the woodwinds and brass, and active patterns in the percussion. Measure 49 continues the rhythmic patterns. The percussion parts include various rhythms, including triplets and sustained notes, and are marked with '45' at the beginning of the measure.

50

Cl. Sol

Cl. Sol

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

50

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

55

Cl. Sol

Cl. Sol

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

55

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

— / — / D

60

Cl. Sol

Cl. Sol

60

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

60

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

R.S.

65 70

Cl. Sol

Cl. Sol

65 70

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

65 70

Timb.

Plat. Bbo

Caj. R.S.

Plt. sus y Gong

Caja china y Pand.

D Meitat 75

Cl. Sol *mf*

Cl. Sol *mf* Meitat

Trmp. 75

Tpt.1 *mp* Tacet

Tpt.2 *mp* Tacet

Tbn.1.2 *mp*

Tbn.3, bj. *mp*

Bomb. *mp*

Tba. *mp*

D 75

Timb. *mp*

Plat. Bbo *mp*

Caj. *mp*

Plt. sus y Gong

Caja china y Pand. *mp*

80 85

Cl. Sol

Cl. Sol

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

80 85

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 80 to 85. The score is written for 14 instruments, arranged in three systems. The first system includes two Clarinet Solos (Cl. Sol), Trumpet (Trmp.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Tenor Trombone 1 & 2 (Tbn.1.2), Tenor Trombone 3 and Baritone (Tbn.3, bj.), Bombardone (Bomb.), and Tuba (Tba.). The second system includes Timpani (Timb.), Bb Snare Drum (Plat. Bbo), Conga (Caj.), Suspended Cymbal and Gong (Plt. sus y Gong), and Chinese Box and Pandero (Caja china y Pand.). The key signature is one flat (Bb). Measures 80 and 85 are marked with box numbers. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets. The percussion parts are highly rhythmic, with the Conga and Chinese Box/Pandero playing continuous patterns. The woodwinds and brass parts have more melodic and harmonic roles, with some instruments playing sustained notes or chords.

90

Cl. Sol

Cl. Sol

Trmp.

Tpt.1 Loco

Tpt.2 Loco

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

90

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

95

Cl. Sol

Cl. Sol

95

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

95

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

sfz

sfz

/ _ / E

sfz

sfz

/ _ / E

E

Tots

100

Cl. Sol

ff

Tots

Cl. Sol

ff

100

Trmp.

ff

Tpt.1

ff

Tpt.2

ff

Tbn.1.2

ff

Tbn.3, bj.

ff

Bomb.

ff

Tba.

ff

E

100

Timb.

ff

Plat. Bbo

ff

Caj.

ff

Plt. sus y Gong

ff

Caja china y Pand.

105

Cl. Sol

Cl. Sol

105

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

105

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

Detailed description: This page of a musical score covers measures 103 through 107. The woodwind section (Cl. Sol) and brass section (Trmp., Tpt.1, Tpt.2, Tbn.1.2, Tbn.3, bj., Bomb., Tba.) play a melodic line in G major, with a key signature change to one sharp (F#) at measure 105. The percussion section includes Timbale (Timb.) with a rhythmic pattern of eighth notes, Bb Tom-toms (Plat. Bbo) with a steady pulse, Cajon (Caj.) with a complex rhythmic pattern, suspended Cymals and Gong (Plt. sus y Gong) with sustained notes, and Chinese Gong and Pandero (Caja china y Pand.) with a steady eighth-note pattern. The score is written for a large ensemble, with parts for solo and section instruments.

110

Cl. Sol

Cl. Sol

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

110

Timb.

Plat. Bbo

Caj.

Plt. sus y Gong

Caja china y Pand.

R.S.

115

Cl. Sol

Cl. Sol

Trmp.

Tpt.1

Tpt.2

Tbn.1.2

Tbn.3, bj.

Bomb.

Tba.

115

Timb.

Plat. Bbo

Caj. R.S. R.S.

Plt. sus y Gong

Caja china y Pand.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The first six staves are for woodwinds and brass: Clarinet Solos (two parts), Trumpet, Trombone 1 & 2, Trombone 3 & Bass Juba, Bombardino, and Tuba. The last five staves are for percussion: Timpani, Bells, Conga (with 'R.S.' markings), Suspended Cymbal and Gong, and Chinese Box and Pandero. Measure 115 is the first measure of the system shown. It features a key signature of one flat (B-flat) and a common time signature. The woodwinds and brass play complex rhythmic patterns, including triplets and slurs. The percussion instruments provide a steady rhythmic foundation. Dynamic markings like 'sfz' (sforzando) are used in the timpani and conga parts.